

NO 85, DALLAS' ARTISTIC BANJOIST.

*La*  
**VALLIERE,**  
*Gavotte.*

**BANDO SOLO,**

COMPOSED & ARRANGED

—>>> WITH PART FOR <<<—

2<sup>nd</sup> Banjo & Pianoforte Accom<sup>t</sup>

—>>> BY <<<—

**EASTEN LEE.**

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DALLAS' ARTISTIC BANJOIST N° 85.

LA VALLIERE.  
GAVOTTE.

1st Banjo.

EASTEN LEE.

Andante.  
5.P.

3rd String. - - -

5.P.

3rd String. - - -

10.B.

10.B.

5.P.

12.B.

12.P.B.

5.P.

5.P.

## DALLAS' ARTISTIC BANJOIST N<sup>o</sup> 85.

LA VALLIERE.  
GAVOTTE.

## 2<sup>nd</sup> Banjo.

EASTEN LEE.

Andante.

**3. P. B.**

**З.Р.В.**

[illegible]

# LA VALLIERE.

## GAVOTTE.

Banjo and Piano.

EASTEN LEE.

Andante.

Banjo.

PIANO.

The musical score is written for Banjo and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The Banjo part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The score consists of three systems of music. The first system has four measures. The second system has eight measures. The third system has eight measures. The music features a mix of chords and melodic lines, with some measures containing accidentals (sharps and flats) and dynamic markings (accents and slurs). The overall style is characteristic of early 20th-century sheet music.



2

*rall.*

*rall.* *tempo.*

*rall.*

*tempo.*

*tempo.*

The musical score is written for a voice and piano. It consists of six systems of music. The key signature is one flat (B-flat). The tempo markings include "rall." (rallentando) and "tempo." (tempo). The score is numbered 3 in the top right corner.

System 1: The vocal line begins with a melodic phrase, followed by a "rall." marking. The piano accompaniment features chords and a bass line. A "rall." marking is also present in the piano part, followed by a "tempo." marking.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line.

System 3: The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. A "rall." marking is present in the piano part, followed by a "tempo." marking.

System 4: The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. A "rall." marking is present in the piano part.

System 5: The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. A "rall." marking is present in the piano part.

System 6: The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. A "rall." marking is present in the piano part.

*tempo.*



THEMATIC LIST OF ARTISTIC BANJOIST

Price 2/-net.

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